

# A DELICATE BALANCE

1st E<sup>b</sup> Alto Sax / opt. Flute  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

(FLUTE - TACET  
IF NO FLUTE)

1st E $\flat$  Alto Sax /opt Flute - P. 2

A Delicate Balance  
(LAST X ONLY)

11

8

1. (ENDING FOR REPEAT)  
2

2. (ENDING FOR LAST X ONLY)

**E**

**E<sup>9</sup>**

**F**

**G**

10

10

10

10

10

*f*

*mf*

*p*

*p-mp-mf*

*cresc.*

*f*

(TO FLUTE - TACET IF NO FLUTE)

VAMP - PLAY 3x's - CRESC. EACH X

(TO ALTO)

# A DELICATE BALANCE

2nd Eb Alto Sax / opt. Flute

by Marian McPartland  
arr. by John LaBarbera

Jazz Waltz  
(FLUTE - TACET IF NO FLUTE)

(OPEN PNO., GTR., OR TENOR SOLO BETWEEN D AND E)

2nd E<sup>b</sup> Alto Sax / opt. Flute - P. 2

A Delicate Balance

11 E 8 E<sup>9</sup> (LAST X ONLY)

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST X ONLY)

F G

(TO FLUTE - TACET IF NO FLUTE) 10 (FLUTE) VAMP - PLAY 3x's - CRESC. EACH X

*p* *p-mp-mf* *cresc.* *f*

# A DELICATE BALANCE

1st B<sup>b</sup> Tenor Sax  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

OPT. SOLO IN PLACE OF PNO.  
OR GTR. (OTHERWISE TACET)

OPT. OPEN SOLO IN PLACE OF PNO. OR GTR.

(PLAY LAST X IF NOT PLAYING SOLO)

mf

>

E

E $^9$

1st Bb Tenor Sax - P. 3

A Delicate Balance

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST TIME ONLY)

(PLAY)

AbMA7

AbMA9

F (PLAY)

f

p.

3

3

3

G

f

OPT. SOLO IN PLACE OF PNO.  
OR GTR. (OTHERWISE TACET)

OPT. SOLO

EbMA9/C

FMA9/C

EbMA9/C

FMA9/C

EbMA9/C

EbMA9/C

(PLAY p-mp-mf)

cresc.

(IF SOLO)

(PLAY)

(IF SOLO)

(PLAY)

# A DELICATE BALANCE

2nd B<sup>b</sup> Tenor Sax  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera



2nd B $\flat$  Tenor Sax - P. 2

A Delicate Balance

(LAST X ONLY)

11

E

8

E $^9$

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY)

2

3

F

3

G

mf

VAMP - PLAY 3X'S - CRESC. EACH X

10

p

p-mp-mf

cresc.

f

# A DELICATE BALANCE

E<sup>b</sup> Baritone Sax  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

8 **A** (PNO., GTR., OR TENOR SOLO) 10 **1** **2**

**B**

*mp*

(SWING BTH'S)

*P* *f* *mf*

**C**

*f*

**D** (OPEN PNO., GTR., OR TENOR SOLO BETWEEN **D** AND **E**) (LAST X ONLY) *mf*

**D**<sup>13</sup> **E** 11 5

E<sup>b</sup> Baritone Sax - P. 2

A Delicate Balance

(LAST X ONLY)

*f*

*f*

1. (ENDING FOR REPEAT)  
2

2. (ENDING FOR LAST X ONLY)

*f*

*f*

*mf*

VAMP - PLAY 3X'S

*p*

*f*

*f*

M in

Secs

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# A DELICATE BALANCE

1st B<sup>b</sup> Trumpet  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

1894

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1st B $\flat$  Trumpet - P. 2

A Delicate Balance

Musical notation for the first system, including notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat (B $\flat$ ). It features a boxed chord symbol 'F' above the first measure. The second staff has a bass clef and a key signature of one flat. It includes a boxed chord symbol 'G' above the fifth measure. The third staff has a key signature of two sharps (D major). The fourth staff has a key signature of two sharps and includes a double bar line with a '2' above it, followed by a key signature change to one flat and a '9' above it.

(IN STAND)

VAMP - PLAY 3X'S - CRESC. EACH X

(OPEN QUICK ON LAST X)

Musical notation for the second system, including notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat. It includes a dynamic marking 'p' and a 'cresc.' marking. The second staff has a key signature of one flat and includes a dynamic marking 'mp-mf-f'. The third staff has a key signature of one flat and includes a dynamic marking 'p'. The fourth staff has a key signature of one flat and includes a dynamic marking 'p'.

# A DELICATE BALANCE

2nd B<sup>b</sup> Trumpet  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

8 A (PNO., GTR., OR TENOR SOLO) 10

1. 2 B (IN STAND OR HAT) *mp*

*p* *f*

GRAD. OPEN ----- C *mp* *f*

(OPEN PNO., GTR. OR TENOR SOLO BETWEEN D AND E) (1ST X ONLY)

11 D<sup>13</sup> 12

E (PLAY LAST X ONLY) (LIGHTLY) *mf* 3

2nd B $\flat$  Trumpet - P. 2

A Delicate Balance

(LAST X ONLY)

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY)

**E<sup>9</sup>**

**F**

**G**

9 (IN STAND)

VAMP - PLAY 3X'S - CRESC. EACH X

(OPEN QUICK) ON LAST X

**mp-mf-f**

**mp-mf-f**

**2.**

# A DELICATE BALANCE

3rd Bb Trumpet  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

(HARMON - NO STEM) ^

mp mf

A (1st X ONLY) (OPEN) 9 1. 2

mp f

2. (IN STAND OR HAT) B

mp

p f

GRAD. OPEN - - - - - C

mp f

D (1st X ONLY) (OPEN PNO., GTR., OR TENOR SOLO SET. D AND F) 11

E (PLAY LAST X ONLY) (LIGHTLY) 12 3



3rd B $\flat$  Trumpet - P. 2

A Delicate Balance

(LEAD)

*sfz* ————— *f*

**E<sup>9</sup>**

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST TIME ONLY)

*fp* ————— *f*

**F**

*f*

**G**

*f*

(TO HARMON)

2 10

(HARMON) *p-mp-mf* *cresc.* (VAMP-PLAY 3X'S-CRESC. EACH X) (OPEN QUICK LAST X)

*f*



4th B<sup>b</sup> Trumpet - P. 2

A Delicate Balance

sfz  $f$   $E^9$

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST TIME ONLY)  $F$

$fp$   $f$

$G$   $f$

(TO CUP) 2 10

(CUP) (VAMP - PLAY 3X'S - CRESC. EACH X) (OPEN QUICK ON LAST X)

$p$ - $mp$ - $mf$   $cresc.$

$f$

# A DELICATE BALANCE

1st Trombone

by Marian McPartland  
arr. by John LaBarbera

Jazz Waltz

(BUCKET OR BELL IN STAND)

mp

mf

(1st X ONLY) (2nd X ONLY)  
P. (OPEN IN STAND)

f

mp

mp

(IN STAND OR HAT)

1. 2.

GRAD. OPEN - - - - -

p

f

mp

f

(1st X ONLY) (OPEN PNO., GTR., OR TENOR)  
SOLD BETWEEN [D] & [E]

11

[D13]

12

[E] (TRPTS.) 2 (LAST X ONLY)

mf

1st Trombone - P. 2

A Delicate Balance

1. (ENDING FOR REPEAT) 2. (LAST X ONLY)

2

3

VAMP - PLAY 3X'S ^ CRESC. EACH TIME

p - mp - mf

f

(LAST X ONLY)

(LAST X ONLY)

(LAST X ONLY)

# A DELICATE BALANCE

2nd Trombone

by Marian McPartland  
arr. by John LaBarbera

Jazz Waltz

(BUCKET OR BELL IN STAND)

The musical score is written for a 2nd Trombone in a 3/4 time signature. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mp*, *mf*, *f*, and *mf*. There are several performance instructions: "(BUCKET OR BELL IN STAND)", "(1st X ONLY) (2nd X ONLY - IN STAND)", "(IN STAND OR HAT)", "GRAD. OPEN", "(1st X ONLY) (OPEN PNO., GTR., OR TENOR SOLO BETWEEN [D] & [E])", and "(LAST X ONLY)". The score features several repeat signs with first and second endings. Rehearsal marks are labeled with letters in boxes: [A], [B], [C], [D], [E], and [D<sup>13</sup>]. The piece concludes with a *mf* dynamic marking.

2nd Trombone - P. 2

A Delicate Balance

sfz

**E<sup>9</sup>**

8 (LAST X ONLY)

**f**

1. (ENDING FOR REPEAT) 2

2. (ENDING FOR LAST TIME ONLY)

**fp**

**f**

**G**

**mp**

2 (IN STAND)

**p-mp-mf** **cresc.**

**f**

**cresc.**

**cresc. EACH TIME**

**VAMP - PLAY 3X'S**

# A DELICATE BALANCE

3rd Trombone

by Marian McPartland  
arr. by John LaBarbera

Jazz Waltz

(BUCKET OR BELL IN STAND)

mp

mf

(1st X ONLY) (2nd X ONLY - IN STAND)

(OPEN)

f

mp

mp

3

1. 2.

(IN STAND OR MAT)

B

p

f

GRAD. OPEN

C

mp

f

(1st X ONLY)

D

(OPEN PNO., GTR., OR TENOR SOLO BET. D & E)

11

D<sup>13</sup>

12



3rd Trombone - P. 2

A Delicate Balance

(LAST X ONLY)

mf sfz

f f

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST X ONLY)

fp

f

f

(IN STAND)

mp

VAMP - PLAY 3X CRES. EACH TIME

p-mp-mf cresc.

f

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# A DELICATE BALANCE

4th Trombone

Jazz Waltz

by Marian McPartland

arr. by John LaBarbera

(BUCKET OR BELL IN STAND)

mp mf

mp f mp

(1st X ONLY) (2nd X ONLY - IN STAND) (OPEN)

mp

mp

mp

(IN STAND OR HAT)

p f

mp f

GRAD. OPEN

mp

mp

mp

(1st X ONLY)

(OPEN PNO., GTR., OR TENOR SOLO BET. [D] & [E]) [D]<sup>13</sup>

mp

11 12

**E** (LAST X ONLY)

**E<sup>9</sup>** (LAST X ONLY)

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST TIME ONLY)

**F**

**G**

(IN STAND)

VAMP - PLAY 3X'S CRES. EACH TIME

**F**

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# A DELICATE BALANCE

Piano Solo  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

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The musical score is written for piano solo in 3/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). It consists of five systems of music, each with a treble and bass clef staff. The first system is a whole rest. The second system is marked 'A' and 'SOLO', with a key signature change to three flats (E-flat major or G-flat minor). Chords include E-flat major 7, D-flat major 7, G-flat major 7, and E-flat major 13. The third system continues with E-flat major 7, D-flat major 7, G-flat major 7, and B-flat major 7. The fourth system is marked '1.' and '2.', with chords A-flat 7, F minor 7, and G-flat major 7. The fifth system is marked 'B' and contains a key signature change to three sharps (F major or D minor) and a 6-measure rest. The sixth system is marked 'C' and contains a key signature change to one sharp (D major or B minor), with dynamics markings 'mf' and 'f', and chords A-flat/B-flat, E-flat major 7, and D-flat major 7.

Musical notation system 1 with chords:  $G^b_{MA}7$ ,  $E_{MA}^{6/9}$   $E^b_{MA}7$ ,  $D^b_{MA}7$ ,  $G^b_{MA}7$

Musical notation system 2 with chords:  $B_{MA}7$ ,  $B^b7$   $A7$   $A^b7$ ,  $F_{MI}''$ ,  $G^b_{MA}7$   $B_{MA}$   $D^b_{MA}7$   $B^b_{MA}7$   $B_{MA}$   $B^b_{sus}$

OPEN SOLO BETWEEN [D] AND [E] (+ BACKUPS LAST X)

Musical notation system 3 with chords:  $E^b_{MA}7$ ,  $D^b_{MA}7$ ,  $G^b_{MA}7$ ,  $E_{MA}^{13}$ ,  $E^b_{MA}7$ ,  $D^b_{MA}7$

Musical notation system 4 with chords:  $G^b_{MA}7$ ,  $B_{MA}7$ ,  $A^b_{13}$ ,  $F_{MI}''$ ,  $G^b_{MA}7$

Musical notation system 5 with chords:  $E^b_{MA}7$ ,  $D^b_{MA}7$ ,  $G^b_{MA}7$ ,  $E_{MA}^{13}$ ,  $E^b_{MA}7$ ,  $D^b_{MA}7$

Musical notation system 6 with chords:  $G^b_{MA}7$ ,  $B_{MA}7$ ,  $A^b_{13}$ ,  $F_{MI}''$ ,  $A^b/B^b$

Musical notation system 7 with chords:  $D_{MA}7$ ,  $C_{MA}7$ ,  $D_{MA}9$ ,  $C_{MA}^{6/9}$ ,  $D_{MA}$ ,  $C_{MA}^{6/9}$

Musical notation system 8 with chords:  $A^b/B^b$ ,  $E^b_{MA}7$ ,  $D^b_{MA}7$ ,  $G^b_{MA}7$

Musical notation system 9 with chords:  $E_{MA}7$ ,  $E^b_{MA}7$ ,  $D^b_{MA}7$ ,  $G^b_{MA}7$ ,  $B$

Musical notation system 10 with chords:  $A^b_9$ ,  $F_{MI}''$ ,  $G^b_{MA}7$

1. (ENDING FOR REPEAT)  
2. (ENDING FOR LAST X ONLY)

Handwritten musical score for piano, titled "A Delicate Balance", page 3. The score is written in G-flat major (two flats) and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as dynamics (*f*, *mf*), articulation (accents, slurs), and complex chords. Chord symbols are written above the bass staff, including  $E^b$ ,  $D^b$ ,  $G^b$ ,  $E$ ,  $D/E$ ,  $F$ ,  $G^b/E$ ,  $G/E$ ,  $F/E^b$ ,  $DMA^7$ ,  $CMA^7$ ,  $DMA^7$ ,  $CMA^7$ ,  $A^b/B^b$ ,  $G^b/B^b$ ,  $E^b/B^b$ ,  $D^b/B^b$ ,  $A^b/B^b$ ,  $G^b/B^b$ ,  $E^b/B^b$ ,  $D/b^b$ ,  $E^bMA^9$ ,  $D^bMA^7$ ,  $G^bMA^7$ ,  $EMA^{13}$ , and  $E^bMA^7$ . The piece concludes with a "SOLO" marking in a box. The page number 1894 is printed at the bottom left.

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Piano, 4

## A Delicate Balance

Chords:  $D^{\flat}MA7$ ,  $G^{\flat}MA7$ ,  $BMA7$ ,  $A^{\flat}7$ ,  $FMI7$

**SOLO** VAMP - PLAY 3X'S - CRESC. EACH X

Chords:  $D^{\flat}MA^9/B^{\flat}$ ,  $E^{\flat}MA^9/B^{\flat}$ ,  $D^{\flat}MA^9/B^{\flat}$ ,  $E^{\flat}MA^9/B^{\flat}$ ,  $D^{\flat}MA^9/B^{\flat}$ ,  $E^{\flat}MA^9/B^{\flat}$

Chords:  $D^{\flat}/B^{\flat}$ ,  $A^{\flat}9^f$ ,  $FMI^{\flat}$

**SOLO** R.H.

Chords:  $A^{\flat}9^f$ ,  $FMI^{\flat}$

## A DELICATE BALANCE

Guitar (optional)  
Jazz Waltz

OPT. SOLO IN  
PLACE OF PNO.  
(OTHERWISE COMP)

by Marian McPartland  
arr. by John LaBarbera

The musical score consists of ten staves of music in 3/4 time, starting with a key signature of one flat (Bb). The first staff begins with a treble clef and a 3/4 time signature. Above the first measure is a '8' indicating an eight-measure rest. A first ending bracket labeled 'A' covers the first two measures of the first staff. Chord symbols EbMA7, DbMA7, and GbMA7 are placed above the notes. The second staff continues with chords EMA13, EbMA7, DbMA7, GbMA7, and BMA7. The third staff has chords Ab7 and Fmi7, followed by a first ending labeled '1. GbMA7' and a second ending labeled '2. GbMA7'. The fourth staff starts with a '3' and a '(PLAY)' instruction, then a box labeled 'B'. The fifth staff has a '3' and a box labeled 'C'. The sixth staff has chords DbMA7, GbMA7, EMA6/9, EbMA7, and DbMA7. The seventh staff has chords GbMA7, BMA7, Bb7A7, Ab7, Fmi'', and GbMA7 BMA. The eighth staff has chords DbMA7, Bb7, BMA, Bb7sus, and a box labeled 'D'. Above the box 'D' are the notes EbMA7, DbMA7, GbMA7, EMA13, EbMA7, and DbMA7. The ninth staff has chords GbMA7, BMA7, Ab13, Fmi'', GbMA7, and a box labeled 'D13'. The tenth staff has chords GbMA7, EMA13, EbMA7, DbMA7, GbMA7, BMA7, and Ab13. The eleventh staff has chords Fmi'', Ab/bb, and a box labeled 'E'. Above the box 'E' are the notes DMA7, CMA7, DMA9, CMA6/9, and DMA. The score includes various dynamics like mp, f, mf, p, and mf, and articulation like accents and slurs.



CMA<sup>9</sup> Ab/Bb E<sup>9</sup> Eb<sup>b</sup>MA<sup>7</sup> Db<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>

mf

I. (ENDING FOR REPEAT)  
Eb<sup>b</sup>MA<sup>7</sup> Db<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> B Ab<sup>9</sup> F<sup>b</sup>M<sup>11</sup> G<sup>b</sup>MA<sup>7</sup>

2. (ENDING FOR LAST TIME ONLY)  
G<sup>b</sup>MA<sup>9</sup>

f

G

f

OPT. SOLO IN PLACE OF PNO. (OTHERWISE COMP)

mf

mp

Db<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>13</sup> Eb<sup>b</sup>MA<sup>7</sup> Db<sup>b</sup>MA<sup>7</sup>

G<sup>b</sup>MA<sup>7</sup> BMA<sup>7</sup> Ab<sup>7</sup> F<sup>b</sup>M<sup>11</sup>

(VAMP-PLAY 3X'S) (COMP OR SOLO IN PLACE OF PNO.)

Db<sup>b</sup>MA<sup>9</sup>/Bb Eb<sup>b</sup>MA<sup>9</sup>/Bb Db<sup>b</sup>MA<sup>9</sup>/Bb Eb<sup>b</sup>MA<sup>9</sup>/Bb Db<sup>b</sup>MA<sup>9</sup>/Bb Db<sup>b</sup>MA<sup>7</sup>/Bb

p-mp-mf

OPT. SOLO IN PLACE OF PNO. (OTHERWISE TACET)

Db<sup>b</sup>/Bb

Ab<sup>7</sup>

f

F<sup>b</sup>M<sup>11</sup>

(PLAY)

# A DELICATE BALANCE

Bass  
Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

**E**  $D_{MA}^7$   $C_{MA}^7$   $D_{MA}^9$   $C_{MA}^{6/9}$   $D_{MA}^7$   $C_{MA}^{6/9}$   $A^b/B^b$

**E<sup>9</sup>**  $E^b_{MA}^7$   $D^b_{MA}^7$   $G^b_{MA}^7$   $E_{MA}^7$   $E^b_{MA}^7$   $D^b_{MA}^7$   $G^b_{MA}^7$

*mf*

**B**  $A^b_9$   $F_{mi}^{11}$  **1.**  $G^b_{MA}^7$  (ENDING FOR REPEAT) **2.**  $G^b_{MA}^9$  (ENDING FOR LAST X ONLY)

**F**

**G**

$E^b_{MA}^9/B^b$   $D^b_{MA}^9/B^b$   $E^b_{MA}^9/B^b$   $D^b_{MA}^9/B^b$   $D^b_{MA}^9/B^b$  (VAMP-PLAY 3X'S-CRESC EA.X)

*p-mp-mf*

*cresc.* *f*

# A DELICATE BALANCE

Drums

Jazz Waltz

by Marian McPartland  
arr. by John LaBarbera

JAZZ WALTZ (TRBS. - 2nd X ONLY)

8

**A**

*mp*

1. 2.

**B** 6 FILL **C** (BRASS)

*mp* ————— *f*

(1st X ONLY) **D** (OPEN PNO., GTR. OR TENDR SOLO BET. **D** AND **F** + BACKUPS LAST 2 TIME)

*mf*

4 6 8

10 12 **D**<sup>13</sup> 2 4

*mf*

6 8 10

Drums - P. 2

A Delicate Balance

12 E 2 (BRASS) 4

*mf*

7 *mf* E<sup>9</sup> 2 4

*mf*

6 (BRASS) 8 1. (ENDING FOR REPEAT)

*mf*

2. (ENDING FOR LAST X ONLY) FILL (BRASS) F

*mf*

(BRASS) (ENS.) G

*f*

*f*

*f*

(TRBS.) *mf*

*mf*

*p mp* VAMP - PLAY 3X'S - CRESC. EACH X

*p-mp-mf*

(ENS.)

*f*

CRESC.

*f*